

Jessica Lodal congratulated by Mark Hofflund.



# the POEM

is an

ORIGINAL AND UNIQUE CREATION,

*but it is also reading and recitation: participation. The poet creates it; the people, by recitation, recreate it. Poet and reader are two moments of a single reality.*

– Octavio Paz



Finalists, left to right: Casey Drehmel, Fort Boise Middle School; Stephanie Wenzel, Timberline High; Jessica Lodal, Borah High; Rachel Cherny, Riverstone Community School; Jonathan Doyle, Mountain Cove School; Sam Trutna, Boise High; Chelsea Stagg, Bishop Kelly; Julie Bean, Capital High; Commission Chair Mark Hofflund.

*The ear is the only true writer and the only true reader.*

– Robert Frost

## POETRY ALOUD

Beginning in early 2006, the Idaho Commission on the Arts, in partnership with the National Endowment for the Arts and the Poetry Foundation, sponsored *Poetry Out Loud* in Boise, a program emphasizing recitation and performance. Taking advantage of the resurgence of poetry as an oral art form, as seen in the slam poetry movement and the popularity of rap music among youth, POL invites the dynamic aspects of slam poetry, spoken word, and theater into the English or drama class. As a pilot program, it was offered to the high schools of the capital cities in all fifty states.

*Poetry Out Loud* encourages high school students to learn about great poetry through memorization, performance, and competition. High schools in Boise were invited to participate in classroom and school-wide contests, advancing to the state final. Each school received free materials and contestants selected their recitations from an anthology of more than 400 classic and contemporary poems.

On April 7 at the Fulton Street Theater in Boise, each of the eight finalists from the eight Boise high schools recited two poems (maximum of three minutes each), followed by a third poem in a runoff among the top three. Serving as judges were poet Kerri Webster, poet Jim Irons, Theater Arts BSU professor Ann Klautch, former Idaho Supreme Court Justice Byron Johnson, actor Sara Bruner.

First place winner Jessica Lodal received \$200 and an all-expenses-paid trip to Washington, D.C., to compete for the national championship on May 16. Borah High School received a \$500 stipend for the purchase of poetry books for its library. Runner-up Stephanie Wenzel received \$100, with \$200 for the Timberline High School library. (*Poetry Out Loud* awards a total of \$50,000 in scholarships and school stipends at the National Finals, with a \$20,000 college scholarship for the national champion.)

Although the National Finals was won by an Ohio high school senior, Jessica's father, John Lodal, an engineer at Hewlett-Packard, wrote, "This entire process has made me an ardent fan of spoken poetry. It was really something to be in the audience...everyone involved here deserves a tip of the hat; this concept aimed high in its ambitions and it delivered on all counts." He added a gratifying, unexpected consequence: "Poetry is brand new and exciting to me now. I have a preference for the spoken variety at the moment, but there are also a number of new poetry books in the Lodal house that I will study over the next months and years."

Beginning September 15, 2006, the *Poetry Out Loud* program will be offered to the first twelve Idaho high schools whose English or drama teachers fax their signed commitments on school letterhead to the Idaho Commission on the Arts (fax 208/334-2488). More information is available from the Commission or at [www.poetryoutloud.org](http://www.poetryoutloud.org).



Julie Bean recites Leigh Hunt's *The Glove and the Lions*.



Casey Drehmel with his English teacher Darren Sand.





# COMMUNITY DEVELOPMENT

## A COMMUNITY

Log Cabin member Rachel Tanner reading aloud from Fahrenheit 451.



Patchwork Quilt Club at Eagle Rock Art Museum.



## WITHOUT ARTISTS

*is not a true community,  
only people living in the same vicinity.*

– Byrne Pwen

### GRANTS TO ORGANIZATIONS 2007

Idaho Commission on the Arts grants to organizations include Public Art and Cultural Facilities, Project Support, General Operating Support, and GOS Special Projects categories. They strengthen our state culturally and economically, from summer music festivals in McCall and Sandpoint to public art enhancing in Pocatello and Idaho Falls.

This year the panel reviewed 73 applications from organizations and recommended funding for 54 of them, totaling almost \$374,000, in 18 Idaho communities. Thanks to a one-time state legislative enhancement for grant funding, the Commission was able to fund all of the applicants recommended by the panel and award an amount nearer the applicants' requests than in previous years. All funds are matched by the local organizations.

Under newly revised guidelines, successful applicants demonstrated exceptional artistic merit, clearly defined desired outcomes and measurement strategies, and made a compelling case for the public value of their work.

#### BOISE

**\$4,472** to the **Art Department and Visual Arts Center at Boise State University** to support the visiting artists lecture series that will bring seven nationally and internationally recognized visual artists to Boise for public lectures and workshops.  
**\$10,648** to **Ballet Idaho** for General Operating Support.

**\$12,554** to **Boise Art Museum** for General Operating Support.

**\$5,811** to **Boise Art Museum** to support an exhibition by sonic artist Ted Apel.

**\$7,652** to **Boise City Arts Commission** for General Operating Support.

**\$4,200** to **Boise City Arts Commission** to support a multi-cultural festival, presented in partnership with the International Community Center of Idaho.

**\$4,987** to the **Boise Contemporary Theater** to purchase sound equipment.

**\$7,475** to the **Boise Contemporary Theater** for General Operating Support.

**\$11,077** to the **Boise Philharmonic Association** for General Operating Support.

**\$6,150** to the **Boise Philharmonic Association** to commission music by two Idaho composers for silent films, which will be played by the Treasure Valley Youth Symphony.

**\$6,450** to the **Idaho Parents Unlimited, Inc./VSA arts of Idaho** to support a new concept in Universally Designed concert performance, JazzArtSigns, to be a part of the Gene Harris Jazz Festival in April of 2007.

**\$9,300** to the **Idaho Shakespeare Festival** to complete the renovation of its warehouse, including areas for set construction, props, and costume shop departments.

**\$12,265** to the **Idaho Shakespeare Festival** for General Operating Support.

**\$9,600** to the **Log Cabin Literary Center** to support renovation of its second story.

**\$7,929** to the **Log Cabin Literary Center** for General Operating Support.

**\$6,450** to the **Log Cabin Literary Center** in support of the Snake River Writers Series to present touring writers' readings and workshops in Idaho Falls, Fort Hall, Driggs, Arco, and St. Anthony.

**\$7,495** to **Opera Idaho** for General Operating Support.

**\$5,700** to **Opera Idaho** to support a new production of *Jacques Brel is Alive* and *Well and Living in Paris* to be performed at The Big Easy in Boise.

**\$6,300** to **Poetry Slam Unlimited** to support a reading and workshop series that will bring nationally acclaimed poets to Boise to perform and conduct workshops.

#### BUHL

**\$6,750** to the **Buhl Arts Council** to present a series of 7 performing arts events for the 2006-2007 season.

#### CALDWELL

**\$3,853** to **Caldwell Fine Arts** series for General Operating Support.

#### COEUR D' ALENE

**\$4,625** to **Carrousel Players of the Coeur d'Alene Summer Theatre** for purchase of a light emitting diode curtain for night and special effects scenes.

**\$3,800** to the **Coeur d'Alene Symphony Orchestra** for General Operating Support.

**\$3,809** to **North Idaho Friends of Opera and the Arts (Opera Plus!)** for General Operating Support.

#### HAILEY

**\$10,020** to **Company of Fools** for General Operating Support.

**\$5,550** to **Company of Fools** to support a plan for audience evaluation and development in connection with the Company.

**\$7,125** to the **Trailing of the Sheep Cultural Heritage Center** to support the Trailing of the Sheep Festival that celebrates folk and traditional arts and the history of the sheep industry.

#### IDAHO FALLS

**\$5,636** to the **Eagle Rock Art Museum and Education Center** for General Operating Support.

**\$5,985** to the **Idaho Falls Arts Council** to upgrade theater lighting with eight automated light fixtures.

**\$9,250** to the **Idaho Falls Arts Council** for General Operating Support.

**\$6,432** to the **Idaho Falls Symphony Society** for General Operating Support.

#### MALAD CITY

**\$1,733** to the **Malad Valley Theater Guild** to replace a furnace in the Iron Door Playhouse facility.

**\$1,760** to the **Malad Valley Welsh Society Foundation** to support the Welsh Festival's cultural and arts programs.

#### McCALL

**\$6,348** to the **id Theatre Company, Inc.** to support the Seven Devils Playwright's Conference.

**\$9,100** to the **McCall Folklore Society** for a feasibility study for a proposed permanent performance venue in Roseberry.

**\$4,940** to the **McCall Folklore Society** for the Summer Music Festival.

#### MERIDIAN

**\$6,150** to **The Bosnia and Herzegovina Cultural Center of Idaho** for the creation of work for Mladi Behar's 2007 performing season.

#### MOSCOW

**\$6,600** to the **Auditorium Chamber Music Series at University of Idaho** for the 2006-2007 performance series and residency activities.

**\$3,691** to the **Kenworthy Performing Arts Centre** for General Operating Support.

**\$3,194** to the **Washington-Idaho Symphony Association** for General Operating Support.

#### MOUNTAIN HOME

**\$3,400** to the **Mountain Home Arts Council** to support their 2006-2007 performing arts series.

#### NAMPA

**\$6,675** to the **Hispanic Cultural Center** to support the 7th Annual Fiesta Idaho, a two-day folk-life festival.

**\$5,953** to the **Nampa Civic Center** to purchase two follow spot lights.

**\$5,925** to the **Nampa Civic Center** to present a series of five performing arts events for its 2006-2007 season.

#### POCATELLO

**\$2,990** to the **Bannock Planning Association** to design and create an artistic fence as part of a larger road and greenway improvement project.

#### POST FALLS

**\$9,400** to **Community Building Partners** to support the final phase of restoration of Post Falls' Old Church as a cultural center for the arts.

#### SALMON

**\$5,250** to the **Salmon Arts Council** for support of their performing arts events offered during the 2006-2007 season.

#### SANDPOINT

**\$10,793** to the **Festival at Sandpoint** for General Operating Support.

**\$4,835** to the **Pend Oreille Arts Council** for General Operating Support.

#### SUN VALLEY

**\$6,308** to the **Sun Valley Performing Arts Center (nexStage Theatre)** for General Operating Support.

**\$9,000** to the **Sun Valley Center for the Arts** to equip a new classroom space with furniture.

**\$16,684** to the **Sun Valley Center for the Arts** for General Operating Support.

**\$6,000** to the **Sun Valley Center for the Arts** to support a week-long school and community residency in the Wood River Valley by Ririe Woodbury Dance Company of Salt Lake City.

#### TWIN FALLS

**\$5,850** to the **College of Southern Idaho** for the 2006-2007 season of "Arts on Tour," a series presenting five performing arts groups.

Coeur d'Alene's Opera Plus!



Hispanic Cultural Center in Nampa.



# without TRADITION,

## THERE IS NO CREATION.

*Without creation, you cannot maintain a tradition.*

– Carlos Fuentes

### Learning from a Master: Face-to-Face and by Imitation

#### TRADITIONAL ARTS APPRENTICESHIPS 2007

The Traditional Arts Apprenticeships Program nourishes community-based artistic practices expressing the community's shared cultural heritage. Multi-generational teams work together in an informal situation where, by observation and imitation of the master, the apprentices learn songs, dances, stories, and skills to make tools and objects of beauty for daily life or celebrations.



**Deana Attebery, master saddlemaker, leather and rawhide braider, Emmett; and Dwayne Lingel, Boise.**

Deana Attebery and Dwayne Lingel grew up around horses and cattle

in their parents' ranches and enjoy working with leather.

From an early age, Deana began by experimenting with leather as she repaired horse gear for her family and friends. In 1993, after trying to build saddles on her own, Deana applied for an apprenticeship to learn from Don Brown, a well-known Idaho saddlemaker in Garden Valley. After years of building saddles, Deana also earned a reputation as a good designer, contracting to carve for other saddlemakers. In 2003, Deana received an apprenticeship grant to learn rawhide braiding from Steve Derricott of Meridian.

An accountant by training, Dwayne, who worked cattle, rode and showed quarter horses since childhood, decided to become a full-time chaps and chinks maker. He will work with Deana to enhance his leather-carving technique.

**Okhee Chang, Korean master dancer and musician; and Hyookchan Johnson, Boise.**

Hyookchan was brought up in a traditional Korean family. Her father was a member of a local Samul-nol-ri group. Samul-nol-ri means *playing four instruments* and is part of *nong-ak*, the peasant music of Korean rural heritage performed from the time farmers plant until they harvest the fields, cleansing nature and bringing good fortune to all. The Samul-nol-ri comprises four instruments appropriately associated with elements of nature: *kwenggwari* (lightning), *jing* (wind), *janggu* (rain), and *buk* (clouds).

Hyookchan says that she always enjoyed watching the performances and wondered whether, someday, she could also perform. An admirer of Korean traditional music, she credits her upbringing and Okhee Chang for encouraging her to take up the music and dance of their shared culture.



This is the third year of an extended apprenticeship. Hyookchan is learning music on the Ka ya gum, drumming, and dance. Her children have learned dance and drumming as well. In the best folk tradition, it is not uncommon to see mother and daughter Sarah, also one of Okhee's apprentices, dancing together for community celebrations.



**Pidge Ash-Jenkins, master rawhide braider, Kooskia; and Chris Hunter, Stites.**

This mother-daughter apprenticeship is in its second year. Beginning with grandma Dutch Shepard, Pidge's mother, Chris and her brothers represent the third generation of Ash and Shepard braiders. In the past thirty years, the Ashes have created rawhide reins, romals, headstalls, quirts, and bosals of different sizes and plaits. "Almost anyone who has

horses uses the rawhide and leather horse gear items such as we make," says Pidge.

Keeping the Shepard traditional style of braiding alive, Pidge says that the Ash-style of braiding, developed by her and her late husband George, was influenced by the Shepard-style they admired so much.

With a significant family tradition to uphold, and already known for the chaps, halters, and cinchas she makes, Chris will become an ever more accomplished rawhider. This apprenticeship will allow her to learn advanced knots and to further define the overall quality and appearance of her work.

**Sudha Vasudevan, master Bharatha Natyam dancer; and Aarthi Iyer, Boise.**

Sudha has taught Aarthi the basic elements of Bharatha Natyam for the past two years. Last year, Aarthi gathered her community for a Gunguroo Pooja (ceremony).

Aarthi will work with master Sudha on six new items through this apprenticeship: *Kavthuvan*, an invocatory piece; *Alaripu*, a dance without gestures; *Jatiswaran*, the use of postures and movement to create beauty; *Varnam*, the synchronization of bhaava (mood), raga (song), and thala (rhythm); *Padam*, the interpretation of emotions through facial expressions and mudras; and *Thillana*, a culmination of the dance recital, through eyes and body movements and extensions.

At the end of the year, Aarthi will have participated in the Janmashtami, Diwali, and Holi festivals at the Boise Vedic Temple and Cultural Center.



• Maria Carmen Gambliel, Folk and Traditional Arts Director



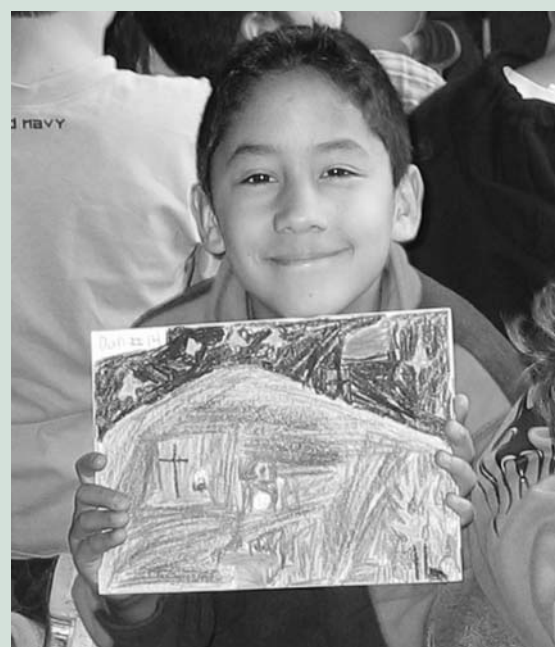
## the | ARTS HUMANIZE

THE CURRICULUM WHILE AFFIRMING  
*the interconnectedness of all forms of knowing.*

– Charles Fowler



Idaho Theater for Youth tour performs *Feather on the Sea* at Maple Grove Elementary in Boise. Capitol Photography photo.



Student displays his art at the Eighth Street Center Annex Building in Buhl—a collaboration between Buhl Arts Council and the Boys and Girls Clubs of the Magic Valley.

### ARTS EDUCATION GRANTS FY 2007

The Arts in Education program provides support for challenging arts-learning in schools and communities. The Commission is persuaded that all young people should have curriculum-based arts education linked to content standards and enriched by opportunities to work with artists and arts resources from the community.

To achieve this goal, the AIE program encourages teachers, artists, arts organizations, and communities to partner in fostering the learning and artistic development of students and their teachers in pre-kindergarten through grade twelve. The intent, obviously, is to enrich and support arts education beyond the ordinary offering of public and private schools. We enhance existing programs through support of innovative curricula, assessment, and community resources.

This year the panel reviewed the Arts Education Project applications according to new criteria emphasizing powerful arts learning through effective planning. Successful grant applications demonstrated effective leadership, partnership, and outreach. They were characterized by decisions based on current, accurate information aligned with a vision of what it means to value the arts. And they represented an ongoing commitment to measure progress and share the results. To have succeeded in such a process is an accomplishment well worthy of congratulations.

#### BOISE

**\$12,750** to **Ballet Idaho** to support educational outreach for 2006-2007, *Learning Through Dance*, employing a professional dance educator in third-grade classrooms for a ten-week residency; *Family Series*, open, informal gatherings for young families to sample a ballet performance; and school assemblies.

**\$12,900** to the **Boise Art Museum** to provide access to hands-on arts education for pre-kindergarten to twelfth grade students across Idaho through *ArtReach* and *Teacher Education* initiatives. These programs impact over 3,000 students and 180 educators. *ArtReach* benefits students and teachers by taking images and creative instruction into rural classrooms.

**\$13,050** to the **Boise Philharmonic Association** to support its *Ensembles in the Schools* educational program, which takes the chamber ensembles to 65 elementary schools in Treasure Valley and to underserved schools in southern and southwestern Idaho. The Philharmonic provides live orchestral performances and interactive music education to approximately 13,000 students, addressing the Idaho Humanities Standards in music.

**\$12,000** to the **Boise School District #1/Educational Services-Language Arts** for assistance from the Log Cabin Literary Center writers. Students will model their own written work after authors they will read. This request supports writers in South and West Junior High schools.

**\$4,860** to **Idaho Dance Theatre** to support its interactive educational outreach program, providing elementary school students with

experience in dance, while educating them about teamwork, physical fitness, creativity, and expression.

**\$11,250** to the **Idaho Shakespeare Festival** for Idaho Theatre for Youth tours to grades kindergarten through sixth and Shakespeareance tours to grades seventh through twelfth. These popular touring programs will reach more than 50,000 Idaho students and teachers in primary and secondary schools during 2006-2007.

**\$13,450** to **Log Cabin Literary Center** for its *Summer Writing Camp* offered in Twin Falls, Teton Valley, Wood River Valley, Garden Valley, Caldwell, Fort Hall, and Boise, providing imaginative writing instruction to more than 450 students, many of whom do not have access to the arts.

#### BUHL

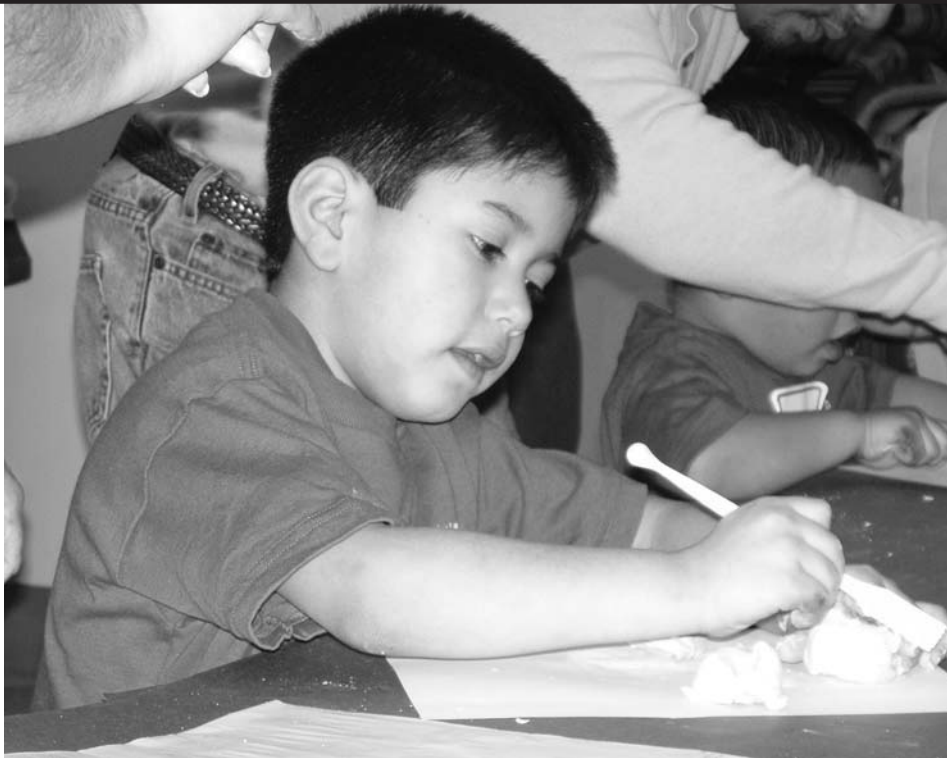
**\$3,602** to the **Buhl Arts Council** to provide ten educational performances and clinics to the Buhl and Castleford schools during the 2006-2007 season. These performances will emphasize exposure to the performing arts in a variety of cultures and within historical influences.

#### CALDWELL

**\$12,300** to **Caldwell Fine Arts** to provide school enrichment programs for Caldwell, Vallivue, Marsing, Wilder, Middleton, Parma, Homedale, Payette, Emmett, and Notus school districts and to private and home-schooled students. Programs offered at Jewett Auditorium, or in various schools throughout the year.



Wendy de la Harpe of Ballet Idaho conducting a warm-up at a Moscow Charter School residency.



Pre-school student at Boise Art Museum shapes clay as part of firsthand art experience.

**\$11,550** to the **Caldwell School District** to support Jefferson and Syringa Middle Schools participation in the *Writers in the Schools (WITS)* program offered through the Log Cabin Literary Center.

**CAMBRIDGE**

**\$3,686** to the **Cambridge School District**, in partnership with the Log Cabin Literary Center, to provide Writers in the Schools working weekly with the high school students to improve reading and writing.

**IDAHO FALLS**

**\$8,800** to **Eagle Rock Art Museum & Education Center** for partnering with *Newspapers in Education* to take art processes into elementary school classrooms in southeastern Idaho and to bring elementary students back to the art museum for a formal tour and an art lesson based on the current exhibition. It culminates with a spring gallery exhibition of elementary school artwork in the museum.

**LAVA HOT SPRINGS**

**\$5,865** to the **South Bannock County Historical Center** to support *A Gateway to Learning Through Community History and Arts*, incorporating community and at-risk youth and adults working together to create a public work of art through collaboration.

**McCALL**

**\$3,510** to the **McCall Arts and Humanities Council** for *ArtSchool*, a 10-week residency pairing local professional artists with fifth graders. Students learn an art form while getting to know a professional artist.

**MERIDIAN**

**\$2,775** to **Meridian Joint School District #2** to support *Visualizing our Values: In'star'llation*, which involves the creation of a public art piece with printmaking on fabric. Created by students, staff, and community, the piece will be installed in a visible location. Students will work with artist Linda Wolfe.

**MOSCOW**

**\$9,900** to **Festival Dance & Performing Arts** for educational *Youthreach* performances by three outstanding dance and musical companies for students grades three through six. The *Discover Dance Project* provides 20 free, in-school classes in African, Irish, and jazz dance by professional instructors. Two professional *Master Classes* in dance for area dance students will be taught by directors or company members from touring dance companies.

**\$12,450** to the **Prichard Art Gallery, University of Idaho**, to support the *Million Bead Project* with artist Jeanne Leffingwell, wherein Moscow students will acquire a comprehension of such a number. They will learn to design, create, and track their progress weaving one million glass beads into a mammoth artwork.

**NAMPA**

**\$8,019** to the **Hispanic Cultural Center of Idaho** to support the *Stay-In-School Quinceañera* program—a signature program that offers eighth grade students from Ada and Canyon Counties opportunities to develop leadership skills through arts and culture. A series of dance, creative writing, theater arts, and visual arts classes are taught twice a week.

**POCATELLO**

**\$6,746** to the **Idaho State Civic Symphony Association** to support the *Summerstrings* and *Youth Orchestra* programs designed for grades four through twelve, beginning or advanced musicians. The program consists of two summer camps and a youth symphony. Camp curriculum includes music theory, chamber music, repertoire, performance skills, and orchestra.

**SALMON**

**\$2,835** to the **Salmon Arts Council** to support its 2006-2007 season of *Performing Artists in the Schools*, for performances by Faustwork, Cascada de Flores, Dallas Brass, and Missoula Children's Theatre. Dallas Brass and Missoula Children's Theatre will each hold multiple workshops in preparation for public performances by the students.

**SANDPOINT**

**\$10,500** to the **Pend Oreille Arts Council** for the 2006-2007 *Ovations* program. Nearly 3,000 students will encounter educational performances, workshops, and master classes in music, theater, and dance.

**TWIN FALLS**

**\$6,600** to the **College of Southern Idaho**, in partnership with the Magic Valley Arts Council, to present three arts programs to local children. *The Second City* provides high school theater students with a greater understanding of improvisational theater; the *Celtic Tenors* present an introduction to Irish music and opera; *Samarabalouf* emphasizes Gypsy music and stringed instruments.

- Ruth Piispanen, Arts Education Director



the need

# FOR MORE ART

## IN THE COMMUNITY

*is not nearly so great as the need for more artists in the community.*

– Ted Orland

### PERFORMING ARTS & MEDIA FELLOWSHIPS FY 2007

On April 7, three out-of-state panelists met in Boise to review Fellowship applications from some of the finer performing and media artists in Idaho.

Sandy Gillespie, experienced in theater as a performer and director, serves on Anchorage's International Film Festival. She lives in Ester, Alaska, working as a contractual arts administrator. Craig Miller works with communities to produce festivals, concerts, publications, and radio programs that make diverse cultures accessible to the public. Since 1983, he has worked as an arts administrator for the Utah Arts Council and participated in the Miami International Film Festival. In addition, he is a lecturer, grant advisory panelist, private consultant, and performer. Claire West has served as program director at the Arizona Commission on the Arts in Phoenix since 1991. She is responsible for providing consulting and grants assistance in music, dance, theater, opera, and arts criticism. Her professional training is in ballet and modern dance; she also lectures on arts administration and manages several performing arts programs.

Fellowships are awarded to individual artists of exceptional talent in recognition of outstanding work and commitment to their artistic development. Panelists used evaluation criteria of 85% for artistic excellence (work shows originality, distinguished consistency, and preeminent quality) and 15% for professional history and community involvement. Since the Commission has limited funding but wishes to recognize other applicants who received top scores, Honorable Mention Fellowships were awarded.

Throughout the review and approval process, the identity and place of residence for each applicant is unspecified. From 24 submissions, panelists chose 7 Fellowship recipients who each received an award of \$3,500.



**Gregory Bayne, Nampa, Film**

Bayne has worked in nearly every area of film, video, and new media production over the past 14 years.

A graduate of

Vancouver Film School, he has produced, directed, photographed, and edited several short and feature-length films, including *Trudell* and *An American Tragedy*. He is active in the Idaho filmmaking community, working as creative director for his company, Revival; he serves as artistic director for the i48: Idaho 48 Film Festival and Competition; and in a similar capacity for the four-day, independent True West Cinema Festival, which he co-founded. Panelists described his work as "high quality and innovative." Speaking of the creative process he says, "I always begin with music. I'm not musical per se, but I have always been deeply inspired and moved by music....my work [tries] to capture... the visceral images that first inspired the stories I tell. It's always challenging, always exhilarating, and ultimately rewarding to see them come to life." At present, he is directing the feature-length film, *ibid*.



**Okhee Chang, Boise, Dance**

Born in South Korea, Chang from the age of four apprenticed with traditional master folk dancers and musicians in Seoul. In 1977,

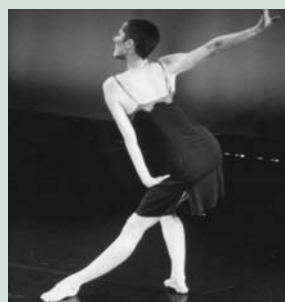
she became a master in traditional dance and music; that year she immigrated to the U. S. with her husband. Okhee performs at events and works with adopted Korean children and their parents on Korean cooking, dance, music, reading, and writing. "When I moved to the U.S. it became clear to me that I would have to teach others in my community so that they [would] never forget Korean music, song, and dance."



**Aage Nielsen, Boise, Music**

Founder of Darkwood Consort, Nielsen has been the bass clarinetist with the Boise Philharmonic since 1988 and with

the Sun Valley Summer Symphony since 1998. He has earned national and international attention. Last year, he traveled to Europe three times to conduct a concert tour in Denmark and performances for the International Viola Congress in Iceland, as well as to attend the World Bass Clarinet Conference in Rotterdam. The panel said "...his choice of instrument and masterly accomplishments set him apart." Nielsen gives private clarinet and bass clarinet lessons, works as a chamber music coach and adjudicator. "I have a passion for both medieval and new music," he says. "I am as much a champion for this material as I am for my instrument."



**Amy O'Brien, Boise, Dance/Choreography**

Trained classically in California, O'Brien lived and worked in the New York City dance world for over twenty years.

She danced in many Broadway productions, including the Tony Award-winning *Anything Goes* at the Lincoln Center. She toured with Mikhail Baryshnikov and his White Oak Dance Project, performing the works of Mark Morris, Lar Lubovitch, and David Gordon. After seeing her at the Dance Theater Workshop in New York performing a solo she choreographed, Baryshnikov commissioned a work. While still working in New York, O'Brien began commuting to Idaho to teach and dance, and in 2003 she became a permanent resident. Panel: "Such an accomplished dancer; she was incredible to observe. I would definitely go to see her, watch her."



**Helene Peterson, Boise, Dance**

Peterson is persuaded that dance has helped her become who she is and who she wants to be. She received her MFA in dance from New York University, and since 1994 she has choreographed works for several dance and theater compa-

nies in Boise, among them the Shakespeare Festival, Idaho Dance Theater, and Balance Dance Company. She has performed with Drop Dance Collective in Boise, Second Avenue Dance Company in NYC, and the Eugene Ballet in Oregon. She says, "Dance is woven into the fabric of my life, and I am more than grateful for it." The panel was impressed by her skills: "[We] want to just sit and watch more of her."



**Heather Rae, Boise, Film**

In the film industry for 22 years, Rae spent 16 of them in Los Angeles. She returned to Idaho to approach her career with "more self-definition and unrestricted by the confines of the marketplace." She received her BA, specializing in film, video, and multi-

cultural studies, from Evergreen State College, Washington. She has worked on movies, documentaries, and TV series with Harvey Keitel, Kevin Costner, Sundance Institute, Turner Broadcasting, Phil Lucas Productions, and Offline Productions. She produced a documentary in 1997 on the making of *Smoke Signals*, and long has been involved with Native American projects. Her recent documentary, *Trudell: The Lives and Words of John Trudell*, elicited praise from the panel. "...beautifully made... a model for what an artistic documentary can be. More than just a few strong components—the entire piece is great." Her company, Appaloosa Pictures, is producing a feature-length comedy, *ibid*.



**Sudha Vaideeswaran, Boise, Dance**

An Indian lassical dancer, Vaideeswaran is also a choreographer and teacher in Boise. At age five, she began to learn dance from her guru in Chennai, India. For 15 years (5 years in Boise) she has been dancing and teaching

Bharatha Natyam, a solo feminine dance of devotional spirit. This 2000-year-old traditional art form has survived in spite of social and political upheavals. Her expertise lies in her fast-paced footwork and intense facial expressions. Vaideeswaran and her students have performed in prestigious cultural organizations. Panelists noted that she is an accomplished dancer acclaimed in India and the U.S.

**HONORABLE MENTION**



**Francesca Arnone, Boise, Music**

In 2000, Arnone received her doctorate of musical arts, flute performance, from the University of Miami School of Music. She has been principal flute for the Boise Philharmonic since 2002, but has accepted a position as flute professor

and manager of the Laureate Wind Quintet at College of Creative Arts, West Virginia University. She says, "I value having the courage to be a life-long student—to be open to the possibility of experimenting, of allowing, of questioning, of nurturing, and of dreaming." Although she has enjoyed being in Boise, she is elated to be joining the WVU faculty.



**Vincent Crofts, Firth, Music**

A resident of Firth, Crofts is a traditional musician devoted to the study of the fiddle, mandolin, and guitar. He learned to play the mandolin at eight, and added other instruments to his repertoire in high school and college. He has played with Nitty

Gritty Dirt Band, Charlie Daniels, Carol King, Steve Eaton, Mike Marshal, and others. Although already accomplished, he is eager to learn more. "The playing of music has been my passion since a very young age. I am currently quite driven to study old time fiddle...the more archaic styles from the 19th century with different tunings and odd or irregular meters and often self-accompanied singing."

• Barbara Robinson, Artist Services Director

*The excellence of every art is its intensity, capable of making all disagreeables evaporate, from their being in close relationship with beauty and truth.*

– John Keats

# GOVERNOR'S AWARDS

## IN THE ARTS 2006

*Saturday, October 7, 7:00 p.m. Egyptian Theatre, Main & Capitol, Boise*

*Tickets: Available from Egyptian Theatre \$12 208.387.1273*

### AWARD RECIPIENTS:

**Excellence in the Arts:** Log Cabin Literary Center, ceramist Kerry Moosman, painter Charles Gill, musician Chuck Smith, Boise.

**Excellence in Folk & Traditional Arts:** Biotzetik Basque Choir, Boise.

**Support of the Arts:** *Boise Weekly*, Boise;

Gallery owner Steve Gibbs; Coeur: The Precious Metals Company, Coeur d'Alene.

**Support of Arts Education:** Visual artist Cathy Sher, Lava Hot Springs; teacher Ruth Wright, Garden City.

**Excellence in Arts Administration:** Patty Miller, Basque Center; Boise.

**Lifetime Achievement:** Architect Charles Hummel, Boise.

DEADLINE QUICKFUNDS: Nov. 13, 2006

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Denise Simone, Hailey

Nancy Sue Wallace, Hayden Lake

### AT LARGE APPOINTMENTS

Kitty Gurnsey, Boise

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Aaron Miles, Lapwai

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